Permit #F00163700

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163700 **Type of Permit:** FILMING **Release Date:** 07/10/2020

Production Company	NETFLIX PRODUCTIONS LLC THE PROM
Insured Company Name	NETFLIX PRODUCTIONS, LLC
Contact Phone No. 1	323-314-0619
Contact Phone No. 2	
Fax	
Address	5555 MELROSE AVE, BLDG 213 SUITE 320 LOS ANGELES, California 90038
Production Title	THE PROM
Type of Production	Feature

Producer	Erik Kovtun
Director	Ryan Murphy
1st AD	Scott Robertson
Production Manager	Doug Merrifield
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Robert Paulsen
Primary Phone	Mobile - 310-383-3273
Secondary Phone	Office - 323-956-9500
Location Assistant	Brad Warden
Primary Phone	Mobile - 323-445-6119
Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$941.00
Notification Charge	$173.00	**Number of Locations**	1
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00		

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Summary Information

Location

Location 1 of 1

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Insured Company NETFLIX PRODUCTIONS, LLC
Production Title THE PROM

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 323-956-9500

Location Address N Van Ness Ave., Melrose Ave. - Clinton St., Los Angeles, CA, 90004

Location Type Street

Film Dates 7/13/2020 - 7/26/2020 00:00 - 23:59 14 days

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Netflix.TheProm.163700.AL.pdf
Raleigh-Studios_October_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Generator	1
Stakebed Trucks	3

Personnel on Location

Type	Quantity
Crew	75

Filming Activities FOR POSTING ONLY; EQUIPMENT VEHICLES PARKED OVERNIGHT;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note May not move or work out of vehicles within 200' of residents prior to 0900 hrs or after 2200 hrs on weekends.
May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Coordinator Note Person Responsible for Covid-19 Compliance: Jefrey Stevens
Phone: (661) 305-2226

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OF VAN NESS AVENUE, FROM CLINTON STREET NORTH 300'

Approximate Footage 0 - 300 **Log Number** 281958

Date(s) 7/13/2020 to 7/26/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

NETFLIX PRODUCTIONS LLC THE PROM

I certify that I am a representative of_____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 07.07.2020

BY _____
REPRESENTATIVE'S SIGNATURE

NETFLIX PRODUCTIONS LLC THE PROM
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

5555 Melrose Ave, Bldg 213, Suite 320
PRINCIPAL'S STREET ADDRESS

Robert Paulson
PRINT PRINCIPAL REPRESENTATIVE NAME

Lo Angeles, CA 90038
CITY, STATE, ZIP CODE

Location Manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323-956-9500
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS

5300 MELROSE AVE. (RALEIGH STUDIOS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Raleigh Studios is a frequently used certified studio that is bordered by Melrose Avenue, Clinton Street, Van Ness Street and Bronson Avenue. The area surrounding the studio is a residential neighborhood made up of single-family homes and apartment buildings with very limited parking for their tenants. The following conditions have been established to mitigate the concerns of local residents.

Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

Companies requesting posting while filming at Raleigh Studios will be limited to:

1. **E/S of Bronson Ave, starting 175' South of Melrose Ave (Raleigh security gate) going 200' South MAX (NO SURVEYS FOR ADDITIONAL POSTING)**
2. **W/S of Van Ness Avenue, from Clinton Street North 300'.**

- **No parking on Clinton Avenue.**
- Officer required whenever production trucks are parked on Bronson Ave; including nights and weekends.
- Posting for production trucks only; vans and personal crew cars are prohibited in posting.
- In addition to standard notification, production will send a company letter to affected residents when utilizing posting on Bronson Ave.
- Permits will be issued at a maximum of 2 weeks at a time and evaluated by LAPD; production may request a month-long permit, with 2 weeks being released at a time.
- FilmLA Coordinator must request relaxed parking enforcement through the Council Office of District 13.

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